



Greensborough COLLEGE

YEAR 10

CURRICULUM

HANDBOOK

2009

COLLEGE PRINCIPAL:

Mr J Conway

ASSISTANT PRINCIPALS:

Ms S Campbell

Ms D Matheou

SENIOR SCHOOL COORDINATOR:

Ms M. Buscema

SENIOR PROGRAMS MANAGER:

Mr H. Redden

Subject Selection Checklist

Each student will receive an individual subject selection form to be completed and returned to the **Senior School Coordination office** by **Friday 27th June**.

Students are to make first and second subject selection preferences ensuring they have selected:

Science	At least two units per year
Humanities	At least two units per year
Technology	At least one unit per year
Arts	At least one unit per year
PE/Health	At least one unit per year

Including:

1 VCE or VET Study for the year (which counts as 1 elective choice for the Learning Area the subject belong to) and

1 free choice elective from any area

You have **20** choices to make – 10 first preferences, 10 second preferences.

First preferences are indicated with a **tick** next to the subject on the selection form. **Second** preferences are indicated with a **cross** next to the subject.

You should have 10 ticks in total and 10 crosses in total on the subject selection form.

The subject selection form is used to determine the curriculum course for each student.

Please consider your choices carefully as you will be enrolled in either your first or second preferences.

Students whose selections cannot be fully accommodated will be counselled by the Curriculum Team or Student Management Team.

If you have any questions please do not hesitate to contact the Senior School Programs Manager or Senior School Coordinator on 9433 2666.

Please note: subjects will be timetabled according to student demand and possible school constraints. It is possible that all published subjects will run in 2009.

Introducing Greensborough College

Greensborough College is committed to providing an excellent education for all its students and aims to promote the development of each student as an individual.

From Year 7 to 10 the College provides a broad general curriculum so that all students have the opportunity to reach a high level of achievement in each of the Key Learning Areas. This ensures that our students are well prepared for a wide range of V.C.E. subjects and career options.

Many opportunities are provided for students to take part in music, drama and sporting activities. Music and Drama productions are presented annually and students at all levels are encouraged to participate. The College has an enviable record of achievement in inter school sport and all students have opportunities to participate.

The structure of the College is designed to meet the changing needs of adolescents through their secondary school years. Years 7 and 8 provide a carefully developed program to provide a smooth transition to secondary school. Years 9 and 10 have a program with elective subjects designed as a transition to the demands and expectations of the present and future V.C.E.

Our students are encouraged to develop a sense of responsibility and self-discipline. The College discipline policy is based on the expectation of a high standard of respect from all members of the College towards each other and their environment.

At Greensborough College teachers and parents work together to ensure that our students' years at College are enjoyable and productive. We take pride in preparing young people for rewarding careers and effective citizenship.

Parents and other interested members of the community are welcome to visit the College at any time.



J Conway
College Principal

General Information

College Hours

School will begin at 8.55 and end at 3.10 each day.

The College program is:

8.55	Locker Bell
9.00	Period 1
9.50	Period 2
10.40	Recess
11.00	Period 3
11.50	Period 4
12.40	Lunch
1.30	Period 5
2.20	Period 6
3.10	Finish

Books and Stationery

Booklists are distributed in December of each year. The College's book supplier is North of the Yarra Book Suppliers. For VCE and VCAL students, booklists will be available in November and should be returned to the College in the first week of December.

College Council

The College Council provides the opportunity for all members of the school community to take part in educational decision-making. The College Council is made up of Parents, Staff, School Captains and the College Principal.

The Council works through committees on which parents are represented. These are:
Education Policy.
Finance.
Buildings and Grounds.

College Council meets on the third Wednesday of each month at 7.00pm and is concerned with all aspects of the functioning of the College. If parents would like more details of the work of the College Council please contact the Principal.

Parents and Friends Association (PFA)

Meetings are held on the fourth Tuesday of the month in the Library and new members will be warmly welcomed. For further details please contact the College office on 9433-2666.

Year Level Coordinators

The Year Level Coordinators occupy an important position in the College's Student Management and Welfare Program. They are responsible for the welfare and organisation of the students at that level. Most student problems such as attitude to class-work, attendance and general discipline are usually in the first instance handled by the Coordinators.

Student Welfare Coordinator

The Student Welfare Coordinator is available to advise students and parents with particular concerns about the support of community or outside agencies. Initial contact with the Student Welfare Coordinator should be made through the Assistant Principal or the Year Level Co-ordinator.

Careers Coordinators

Careers information is available to all students in the College although special attention is given to senior students making decisions regarding employment and further studies. The Careers Coordinators will advise and assist all Senior students. The Careers Coordinators assist students seeking employment or with obtaining Work Experience.

Allowances

Substantial financial assistance is available for students of families who have net income levels below certain set amounts. Eligibility for the Youth Allowance is updated annually.

Attendance

Parents are required to SMS student absences to the school office on 0429 662 367 before 8.30am on the day(s) of the absence. Please ensure you state the student's name, home group and the day(s) and date(s) of absence(s) in the message. If unable to SMS, please phone 9433 2666 to leave a message containing the same information as above.

If the student is likely to be away for an extended duration parents should also notify the Year Level Coordinator to arrange for extensions of time for any due work or for class work to be sent home.

Bus Information

The College is well serviced by public transport and a contract bus service. The contract bus services Mill Park, Morang South, Plenty, Yan Yean Road and Civic Drive. This service is a user pays service. Bus passes are purchased through the Public Transport Corporation. The type of pass is a Student Concession Card - Metropolitan Student Pass (Zone 2). Application forms are available from the College or your local Train station.

As numbers grow additional private bus services will be provided by the College. To gain access to this service, specific arrangements must be made with the College. This service is provided at the same price as a Zone 2 ticket and payable each term.

The following Met bus routes provide good access for students attending Greensborough College.

Bus Route 513	Glenroy to Eltham – stopping at Watsonia Station, Greensborough Plaza and Diamond Village Shopping Centre
Bus Route 517	Northland to St Helena – stopping at the corner of Nell and Henry St
Bus Route 520	Plenty Road/Arthurs Creek Rd via Yan Yean Rd to Greensborough Plaza, Free Shuttle Bus to and from school
Bus Route 560	Broadmeadows to Greensborough, via Grimshaw St Red Rooster
Bus Route 562	Whittlesea to Greensborough via Plenty Rd
Bus Route 563	South Morang to Greensborough via Gorge Rd and Yan Yean Rd
Bus Route 566	Lalor to Greensborough via Grimshaw St Red Rooster

Canteen

The Canteen provides a clean, indoor, heated eating area and is open recess and lunch each day. An extensive range of hot and cold foods and drinks is available.

First Aid and Medication

Parents of students who have allergies or need special care, for example asthma, anaphylaxis, bee sting or diabetes, should ensure that the College is informed of the allergy and that emergency phone numbers are updated each year.

Teachers provide students with first aid only. No medication is administered. In case of illness or accident, parents will be contacted as soon as possible. Parents are requested not to send their son or daughter to school if their child is unwell.

Homework and Home Study

As a guide, students need to spend increasing amounts of time on home study to help them successfully complete each year and to prepare themselves for the 3-4 hours per subject per week required for each study as VCE level. Students undertaking Year 10 should plan on 2 to 2 ½ hours of regular homework 5 times a week.

Students should write all homework tasks set by the teacher in their Student Planner, as well as the due date for any assignments, essays, presentations or projects. Careful organisation and a planned approach to study are essential elements in successfully completing Year 10. If homework is completed in less than the suggested time students benefit greatly by revising class work, and reading widely on topics studied.

Library

The Library Resource Centre is available throughout the school day for student and teacher use. Library staff are available at all times to assist with research.

Library Hours: 8.30 am - 3.30pm

Students may make arrangements, with library staff to use the library after 3.30pm as needed.

Borrowing Maximum of five resources at any one time. Loan periods vary according to need and availability of resources – they can be overnight, 14 day or long-term. Overdue items result in loss of borrowing rights until these items are returned. Lost and overdue items may incur a fine.

Returns Returns should be made to the Library Resource Centre.

Computers Several computer terminals with Internet access, word processing and spreadsheet programs are available for student use.

Resources Fiction, Non-fiction, Senior Reference, Vertical File, Magazines and indexes to magazines, videos, newspapers, etc

Behaviour Students are expected to conduct themselves in a responsible manner with due regard for other library users.

Lockers

Lockers will be made available to students at the beginning of the year. Lockers should be kept padlocked at all times. Students must provide their own padlock and key. Bolt cutters are kept by the College should a student lose a key.

Newsletters

The newsletter is emailed to parents every Friday. It gives information about College activities, important dates, excursions, meetings and other information of importance to parents. If email is not available, contact the College to arrange for a paper copy to be sent home.

Sport

The College has a strong sport program. All students are encouraged to participate and expected to attend in the annual swimming and athletics carnivals and in cross country running. Many of our students go on to success at district and higher levels.

College teams compete in summer and winter inter school competitions in a range of sports at each year level. Sports skills are taught as part of the Physical Education program and students have the opportunity to join a team of their choice where they receive coaching by staff or experienced players.

Student Representative Council

The Student Representative Council (SRC) is the voice of the students of Greensborough College. Made up of students elected by Home groups, members represent all students and work with the College administration and staff to benefit others. This may be through fund-raising to improve facilities for the benefit of the whole College or through the dissemination of information. Frequently, the SRC run activities on behalf of the College to aid charities requiring funds and to heighten students' awareness.

The SRC is an important body in the College, allowing future leaders the opportunity to develop skills in communication, team work and cooperation as well as providing an avenue for students to make suggestions on improvements to their school.

Subject Levies

A list of College levies associated with studies for 2009 will be available during the Term 4 with the booklist.

Term Dates 2009

Term 1:	2 February to 3 April
Term 2:	20 April to 26 June
Term 3:	13 July to 18 September
Term 4:	5 October to 18 December

Senior Student Behaviour Code

The student management processes at the Senior School level are based on ensuring the programs and opportunities provided by the College are advantageous to all students. Staff interact with students in an adult manner. In most instances it is on a one-to-one basis with the aim to identify the problem and determine options for resolution. The process can include the classroom teacher, coordinator, parents and support staff. Continued breaches of the code of conduct can lead to suspension.

In order for members of the College community to work in a secure and safe environment;

- Students must obey instructions of staff
- Students must come to class prepared with all necessary materials and equipment
- Students must ensure that their behaviour does not interfere with the rights of others
- Students must refrain from behaviour and language which is offensive to the College Community
- Students must adhere to the dress codes of the College

College Uniform

The wearing of the College uniform encourages confidence and pride in oneself as an individual and as a member of the College community. Students are expected to be neat and clean at all times.

The College uniform is compulsory for students in all year levels. It is expected that parents supply their children with the uniform and make it available every day of the school week. If a student comes out of uniform they must bring a note explaining why they are out of uniform and obtain a uniform pass from an Assistant Principal before the school day starts.

Students without a note or pass will receive a Principal's Detention for the next Tuesday or Thursday. Notes are only for short term uniform problems. Parents should contact an Assistant Principal if they have problems in obtaining student uniforms.

All students involved in Physical Education and Interschool sport are required to wear correct sports uniform. Students inappropriately attired may be excluded from participation in school teams.

Supplier	Stewarts of Ivanhoe Ivanhoe Shop has moved - contact office for address, Stewarts have a shop at Greensborough College on Friday's between 3.10pm – 4.30pm.
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Study Periods

Some Year 10 students may have timetabled study periods. Study Periods may be used for work on computers, investigation and study in Library or VCE common room. This time may also be used by students to contact class teachers for assistance.

Visiting the College

All visitors to the College must call in at the General Office. Parents and visitors are requested not to go directly to the staffroom or classrooms. Parents wishing to make an appointment to see the Principal, Assistant Principal, Level Coordinators or a member of staff, are requested to contact the General Office. An appointment is necessary as staff are not always available due to their teaching duties.

Other visitors, including ex-students wishing to visit the College, must obtain permission from an Assistant Principal.

Work Experience

All Year 10 students are involved in the Work Experience program in Term Two. Work Experience offers students the opportunity to investigate possible career choices before choosing VCE courses. Students will benefit from planning their choice of placement carefully.

Senior School Contacts

Assistant Principals:	Ms Sharyn Campbell Ms Dimitra Matheou
Senior School Coordinator:	Ms Melanie Buscema
Senior School Programs Manager:	Mr Harry Redden
Careers Coordinators:	Ms Jane Alexander and Mr Andrew Barrington
Phone:	9433 2666

Assessment, Reporting and Promotions Policy

Assessment and reporting is ongoing throughout the year and is based on students' achievement of skills and knowledge against the standards described in Victorian Essential Learning Standards (VELS) or VCE VET requirements.

The College assists students to understand their preferred learning styles and provides opportunities for students to assess their progress towards their individual learning goals. We also provide support for students to achieve their maximum potential and to meet the appropriate skills and knowledge standards for their year level.

The College encourages students to complete all work to the best of their ability. Students are encouraged to use class time productively. We promote effective learning and success by requiring punctuality regarding submission of all work and assessment tasks.

Promotion to the next year level is based on completion of all required work requirements and assessment tasks; demonstrable progress and effort in achievement of skills and knowledge in each of the Learning Areas, and regular school attendance.

Assessment Tasks

Assessment Tasks are specific tasks designed to assess the standard of skill and knowledge a student has achieved. Assessment Tasks are based on the Learning Focus and Standards statements of each subjects areas Domain or Dimensions. Assessment Tasks may include tests, research assignments, models, presentations, exams and other tasks completed over time. Assessment Tasks are listed on the Student Report.

When a piece of work which is an Assessment Task is set, students will be given an outline of the criteria to be used for assessing the task, and the due date for completion. In order to increase the likelihood that work is completed by the due date. Teachers may:

- Set timelines for completion of stages within the longer Assessment Tasks
- Monitor student progress toward completion of work by checking drafts and providing class time for completion of the task.

Students are expected to complete Assessment Tasks by the set date. If an Assessment Task is submitted after the due date it will not be graded, unless there are genuine grounds such as illness, for extension of time. A student may be granted an opportunity to redeem work and resubmit a task, but this task will not be reassessed.

Authentication

Students will be assessed on the merits of their work according to the criteria. Teachers must be able to authenticate that the work is the student's own. Consequently a substantial amount of the task must be completed in class time unless the teacher designates otherwise.

Students found copying or plagiarising will be given, if time permits, one opportunity to resubmit the piece in their own words. If this is the case the work will not be graded. Resubmitted work will be given a grade if acceptable. Where students caught cheating more than once within a subject no grade will be awarded and a letter of notification will be sent home to parents.

Failure to follow procedures in tests or exams will result in disqualification and no grade will be awarded. A letter of notification will be sent home to parents

Redemption

If there are extenuating circumstances for example ill health, making it difficult for Assessment Tasks to be completed by the due date, students must provide a note from a doctor or other verifiable documentation, in order for an extension to be granted. The extended time given in these cases will be left to the Coordinator's discretion but will not exceed one week for Years 7-10.

Absence due to illness does not exempt a student from completing Outcomes or Assessment Tasks. If a student is absent for an extended period of time with parental permission and completely misses an Assessment Task or Outcome, they will not be assessed for that task and a full explanation will be given in the report.

Reporting

Regular reports will be made to students and their parents throughout the school year. These include Interim (or progress) reports at mid semester and an end of Semester Report outlining the student's achievement in regard to the required skill and knowledge standards for their level.

Ongoing feedback will be provided to students in class. This feedback will be in the form of oral and written comments and grades.

The grades given for Assessment Tasks range from Outstanding, Excellent, Very Good, Good, Satisfactory, Below Expected Level and Well Below Expected Level. Assessment Tasks not submitted on time will not be graded and an explanation will be provided in the report at the end of the semester.

The grades for VCE Assessment tasks will range from A+ to UG.

In line with current the Department of Education Policy, reports will indicate the student's progress in each Domain (and related Dimensions) with a letter grade. 'C' indicates that a student is working at the expected level. Descriptions are provided and explained in the School Student Report.

Course Selection

The aim of the Year 10 Curriculum is to provide students with studies that allow for breadth, depth and relevance for each individual student. Units are semester length units, except for Music and LOTE which are year long, and students would normally study 7 units per semester including English and Maths.

Each semester, students will undertake studies of English and Mathematics and **select 5** additional subjects per semester to complete their individual curriculum program. As one of their Units students may select a VCE or VET Unit 1 and 2 study sequence. This is a year long commitment.

All VCE subjects are timetables for 5 periods per week. All other Year 10 subjects are timetabled for 4 periods per week with the exception of either English or Mathematics which will be allocated 5 periods to balance the timetable. The additional period allocated to English or Mathematics may be used to complete pastoral, study, work experience, subject counselling or study tasks as determined by the teacher.

These programs allow students to select from a wide variety of areas and to pursue learning areas in more depth as their interests develop. Subjects timetabled will be subject to student demand and possible school constraints.

Course Structure

All students are required to undertake:

English (core) 2 units per year
Mathematics (core) 2 units per year

Science At least two units per year
Humanities At least two units per year
Technology At least one unit per year
Arts At least one unit per year
PE/Health At least one unit per year

Students may choose to study also :

LOTE 2 units per year – year long subject
English electives
Maths electives

All subjects are chosen from the elective subjects on offer except English and Maths, which are core subjects. Please note that the VCE or VET subject chosen counts towards a student's course structure. For example, if a student chooses VCE Biology or Psychology this counts as one of their Science units.

Students may be exempted from the general requirements at the discretion of the Curriculum Team or their Year Level Coordinator.

For example a general program may look like:

SEMESTER 1						
English	Maths	Science elective	Humanities elective	Art, Technology, elective	Art, LOTE, Technology, PE, English or Maths elective	VCE or VET subject
SEMESTER 2						
English	Maths	Science elective	Humanities elective	Art, Technology, PE elective	Art, LOTE, Technology, PE, English or Maths elective	VCE or VET subject

All subjects on offer for 2009 are explained in this handbook and students and families are encouraged to read through this information carefully before making their choices and completing their subject selection form.

High Achievers Program

All 2008 High Achiever students are required to choose **3 - 4 'Advanced' electives** over the year from the advanced offerings available in each Learning Area. These subjects are listed in the summary of choice section and subject descriptions are provided later in this handbook.

An example program of a Year 10 High Achiever program

SEMESTER 1						
English	Maths	Science elective	Humanities elective	Art, LOTE, Technology, PE, English or Maths elective	Art, LOTE, Technology, PE, English or Maths elective	VCE or VET subject
SEMESTER 2						
English	Maths	Science elective	Humanities elective	Art, LOTE, Technology, PE, English or Maths elective	Art, LOTE, Technology, PE, English or Maths elective	VCE or VET subject

Subject Selection Checklist

Each student will receive an individual subject selection form to be completed and returned to the **Senior School Coordination office** by **Friday 27th June**.

Students are to make first and second subject selection preferences ensuring they have selected:

Science	At least two units per year
Humanities	At least two units per year
Technology	At least one unit per year
Arts	At least one unit per year
PE/Health	At least one unit per year

Including:

1 VCE or VET Study for the year (which counts as 1 elective choice for the Learning Area the subject belong to) and

1 free choice elective from any area

You have **20** choices to make – 10 first preferences, 10 second preferences.

First preferences are indicated with a **tick** next to the subject on the selection form. **Second** preferences are indicated with a **cross** next to the subject.

You should have 10 ticks in total and 10 crosses in total on the subject selection form.

The subject selection form is used to determine the curriculum course for each student.

Please consider your choices carefully as you will be enrolled in either your first or second preferences.

Students whose selections cannot be fully accommodated will be counselled by the Curriculum Team or Student Management Team.

If you have any questions please do not hesitate to contact the Senior School Programs Manager or Senior School Coordinator on 9433 2666.

Please note: subjects will be timetabled according to student demand and possible school constraints. It is possible that all published subjects will run in 2009.

Summary of Subject Choices for 2009

Descriptions of each subject are provided in the following pages. All students and families are encouraged to read through all subject descriptions before making their subjects choices and finalising their subject selection form.

Art Electives

Ceramics
Acting 101
Dance
Funky Fashion
Graphics and Advertising (Advanced)
Looking at Pictures (Advanced)
Media
Music - please note this subject is year long and counts as two choices
Photography (Advanced)
Printmaking and Etching (Advanced)
Sculpture and 3D Design

English Electives

Myths and Legends
Speak Up
The Writer's Club (Advanced)
Words of War (Advanced)

Humanities Electives

Ancient Civilisations
Chinese Revolutions
Conflict and Harmony in the 20th Century (1945-2009) (Advanced)
Community Involvement
Mind Your Own Business
More Than A Game
Politics and International Relations (Advanced)
Words of War (Advanced)

LOTE

Italian - please note this subject is year long and counts as two choices
(Students must seek the approval of their Italian teacher choose this subject)

Maths Electives

Maths Investigation (Advanced)

PE/Health Electives

Boys' Physical Education	
Girls' Physical Education	
Motivator's R Us	(Advanced)
Outdoor Education	
Body Work	

Science Electives

Biology	
Chemistry	
Environmental Science	
Marine Biology	
Physics	(Advanced)
Psychology	

Technology Electives

Automotive	
Advanced Publishing	
Cooking and You	(Advanced)
Advanced Desk Top	
Café Culture	
Kitchen Confidential	
Metals and Engineering	
Metal Fabrication	
Production Moving Pictures	
Sheet Metal	
Systems Programming	
Traffic Safety Education	
Woodwork	

VCE and VET Subjects

VET Automotive Certificate II (Unit 1 and 2)
Biology Unit 1 and 2
VET Dance Certificate II (Unit 1 and 2)
General Mathematics Unit 1 and 2
History Unit 1 and 2
VET Hospitality Certificate II (Unit 1 and 2)
Legal Studies Unit 1 and 2
Psychology Unit 1 and 2

THE ARTS Electives

Students are required to select from a **minimum of one elective** unit per year level up to a maximum of three units per year level.

Acting 101

This subject is designed for the actor. Building on the rudimentary performance skills gained in Years 7 and 8, **Acting 101**, takes the performer into individual skills building. Commencing with the basic performers tools, students develop their physical body work and voice production before working on enhancing their characterisations. Additional techniques in the actors stagecraft are developed through mime, monologue and improvisation from a range of stimuli. Students explore motivation and physicality before finally engaging in a performance of a 'serious' drama. This class is a must for the serious performer.

Ceramics

This course aims to develop the relevant practical skills and conceptual awareness to assist students to explore the expressive and innovative potential of ceramic medium. Students will be encouraged to develop a personal direction and form an individual artistic identity through independent research and enquiry. The program aims to develop students' ability to discuss and analyse their products and also those of practising artists.

An approximate cost of \$25.00 per student will cover all practical requirements.

Dance

In this unit students will participate in technique classes to continue to develop their contemporary dance vocabulary. In composition classes they will work with the concepts of time, space and energy as they relate to movement. Students will learn about structuring choreography from within themselves and by using an outside source. They will develop their understanding of human anatomy with reference to balance and flexibility. They will also learn about the major players in contemporary dance theory and practice. This unit will offer opportunities for students to perform dance and to choreograph their own works as well as to watch professional dance performance. This unit is designed for students wanting to undertake Year 11 VET Dance.

Funky Fashion

Funky Fashion tracks the evolution of a textile design from sketch, design brief, concept development to sampling and final production. It allows students to develop an understanding of how designers involved in the fashion and millenary industries operate, as well as designing and creating their own pieces of fashion. Funky Fashions offers an excellent insight into career possibilities in textile and fashion design. This is an exciting, folio building course, which will assist those interested in exploring Fashion Drawing and Fashion Design, for VCE studies in either, Visual Communication & Design and/or Studio Art. Funky Fashion's focus is on developing confidence in self design and drawing which will allow students to create and design pieces of fashion and millenary, expressing their own ideas.

An appropriate cost for this class per student is \$20.00 and in some cases students will need to buy their own fabric and patterns.

Graphics and Advertising (Advanced)

The advanced program for graphic design will give students the opportunity to further develop their creative skills and techniques with a strong emphasis on self-directed learning. Set topics are similar to those encountered in Industry and students are introduced to the 'Client-Designer' relationship with the likely requirements in terms of size, method of reproduction and cost. Students will have the opportunity to explore 2 & 3 dimensional design and investigate the role of graphic design in the marketing of a range of products. Students will learn to consider issues related to presentation, layout and design and will be encouraged to discuss aspects of their work with a given audience.

This program will prepare students for further studies in Visual Communication and Design. Students also have industry standard computers and software available to them. This enables students to present their visual solutions in a professional manner.

An approximate cost of \$20.00 per student will cover all practical requirements.

Looking at Pictures (Advanced)

Students will explore the elements of art and how artists from the 15th Century to the present day used them to interpret the culture of the time. Students will be expected to understand and analyse the social, political, economic, geographic, geological and climatic conditions of different art movements and how these conditions impacted on the art that has produced. During this course students will explore the world of art using both written and practical exercises.

An approximate cost of \$20 00 per student will cover class materials.

Media Studies: Movie! Title! Screen Play!

In this unit students make and present media productions, which explore themes, issues and ideas on media, ownership, advertising, representation and social values. Through practical activities, students incorporate techniques in video production to produce work that is structured and presented in the appropriate style and form for each media text. Students learn to analyse and interpret the structure of films, and develop an understanding of story and production elements. Students in this class will continue to learn skills in photo media, film and media and written media.

Approximate cost: \$25.00

Music Performance (Year long subject)

This unit is compulsory for students taking instrumental music lessons at the College in Years 9 and 10. It is also open to students who demonstrate musical aptitude who are not taking instrumental music lessons at the College (subject to places being available in the program.) The main goal of the course is to assist in development of musicianship skills and theoretical knowledge, building up towards VCE Music Styles, Solo and Group Performance in Years 11 and 12.

Students undertaking this unit may study voice, percussion, woodwind, guitar, keyboard and violin. Participation in at least one core ensemble (eg choir, senior band) is a compulsory part of the course. Opportunity for individual and group practice will also be provided. Students are expected to undertake continuous theory studies to support their performance skills. Students are required to attend their instrumental music lessons and rehearsals, and practice regularly at home to enable them to audition for and perform in concerts at least once a semester. Some performances will occur outside the school and involved some time out of class.

Approximate cost: Current cost is \$70 a term which is charged regardless whether a student is having instrumental lessons at school or not.

Photography (Advanced)

Throughout this unit students will explore a range of techniques through the medium of photography and advanced darkroom processes. Students will study digital of photography in great detail and created a series of finished digital photographs. They will work towards developing a professional folio of photographic images and begin to find their own style, working towards VCE Studio Arts or Visual Communication.

An approximate cost of \$40 00 per student will cover class materials

Printmaking and Etching (Advanced)

This unit is designed as an introduction to printmaking and will involve a strong emphasis on the printing procedures associated with silkscreen printing, etching, lino cutting and monograms. Student work will be based around their favourite themes eg. people, animals, cars etc. Students will be required to complete and present a report in the form of a folio based on the history of printmaking and a description of the printing process.

An approximate cost of \$20 00 per student will cover class materials.

Sculpture and 3D Design

During this unit, students will investigate and create sculptural form using a wide range of materials and processes. In addition to the traditional methods of sculpture, the program encourages art which might position itself between sculpture, time-based sculpture, and installation art. Examples of these are, Environmental sculpture, Re-conceptualism, De-composition, and Contemporary non organic sculpture.

Students will be introduced to the means of sculptural expression through a series of practical artworks which will introduce a broad range of techniques and materials. For example, natural materials, sticks, rocks, paper mache, wire, found objects and Hebel blocks (carving stones). The function of space, line, form and structure will also be investigated. Along with the presentation of finished artworks/ sculptures, students will be expected to complete Visual Diary work and research assignments exploring various forms of sculpture and other artists. The aim is to introduce students to the tradition of sculpture and current art practice, and to develop the ability to question and research sculpture's different manifestations.

An approximate cost of \$25.00 per student will cover all practical requirements.

ENGLISH Electives

Students may select **one** elective unit per year level.

Myths and Legends

In this subject students will explore the classical texts of ancient Greece such as Oedipus, Pandora's Box, Jason and the Argonauts, Medea, Odysseus, Hercules and Ariadne. Through both text and film, students endeavour to find the answer to the age old question, is a human being in charge of their destiny? Is one's destiny in the hands of the Gods?

Approximate cost: \$10.00

Speak Up

Ever been called a loud mouth? Have you got the gift of the gab? Even if you don't like speaking in public, it's essential for life and shouldn't be feared by so many. Birthday speeches. Work presentations. Calling a tradesperson to fix a repair. Arguing a point with friends. This unit will teach students the skills to make them confident, effective and engaging speakers – regardless of the occasion.

The unit will include delivering prepared and impromptu speeches, monologues, interviews, debates, discussions, and using communication forms such as using the telephone and microphone. It will also involve researching famous orators and their speeches.

NOTE: While this is primarily a speaking and listening English-based class, written work will still be required.

Approximate cost: \$10.00

Writer's Club (Advanced)

This is a class for people who love to write. In this class students are free to write in a number of different forms. Not only do they get a chance to develop their writing skills but they are able to extend themselves creatively, publishing their stories for a range of audiences and for different purposes.

Approximate cost: \$10.00

Words or War (Advanced)

Words of War combines History and English. In this subject we use literature about war and conflict as a spring board back in time. Students will explore a range of some of the greatest books and films ever produced, including 'Europa Europa' (the story of Holocaust survivor Solomon Perel), and 'We Wish to Inform You That Tomorrow We Will Be Killed With Our Families' (an account of the Rwandan genocide). If you enjoy reading and watching films, are fascinated by history and wish you knew more about the world we live in, then Words of War is for you.

Approximate cost: \$10.00

HUMANITIES Electives

Students are required to select from a **minimum of two elective units** per year level up to a maximum of three units per year level.

Ancient Civilisations

In this unit students will learn about the development of human societies in ancient Rome, China and Japan. How did we come to live in cities with rules, religions and different cultures? Students will compare our lives today to those of people who lived thousands of years ago. They will travel back to the time of Julius Caesar and the Roman gladiators; they will investigate Samurai warrior culture, and study several of the mighty ancient Chinese dynasties.

Approximate cost: Course notes \$15.00. Excursion \$20.00

Chinese Revolutions

In this unit students examine one of the world's greatest civilisations as it underwent upheaval and revolution during the 20th century. As background, students examine life in Imperial China, then investigate the causes of China's first revolution in 1911, paying particular attention to the impact of the West on China. Students will also investigate China's Communist Revolution of 1949, comparing the new society to that of the old, then move on to study contemporary China and its role as an emerging world power.

Approximate cost: Course notes \$15.00

Community Involvement

This subject is a year long study. Students will be introduced to situations and social issues that will expand their knowledge of the world and give them practical means by which they can contribute to the community, take responsibility and develop confidence and maturity. The course will consist of a practical and classroom component. In the practical component, students will spend one afternoon per week working in a community based organisation, e.g. the elderly, people with disabilities, or young children, where the emphasis is on contact with people. Students will undertake a report about the organisation. In the classroom component students will develop associated skills and life management skills. They will identify and research issues about people in need, e.g. the elderly and the disabled. They will also investigate volunteering and the range of agencies requiring volunteers.

Approximate cost: Course notes \$10.00

Conflict and Harmony in the 20th Century (1945-2009)

The 20th century has been marked as a century of great change. This unit will focus on a number of issues including political upheaval and societal restructuring. Students may study the civil rights movements of black Americans, Aborigines and South Africans. The century was marked by political revolutions including movements directed by the philosophy of Communism, Maoism and Fascism. The course will explore these movements and their global effect, including the Cold War and espionage. Major conflicts, such as the Vietnam War, will be studied and their consequences to the world we live in.

Approximate cost: course notes \$15.00

Mind Your Own Business

This unit will teach students how to organise their own finances, now and for the future. It will also identify the skills required to run a business enterprise. Students will gain an insight into the key factors that affect the world economy, essential knowledge to understand Australia's place in the economic world. The skills and knowledge taught in this unit will be of a practical nature and are becoming more important than ever. In addition to learning how to control one's own finances and how to "be rich" rather than "appear rich;" students will receive a basic introduction to accounting, business management and economics.

Approximate cost: Course notes \$15.00

More Than a Game

This is subject for lovers of sport. The following topics will be explored as part of the course: when/how different sports began and how they have changed over time; sport in Australia – the role of sport in shaping the 'Aussie' national identity; women in sport; the Olympics – bringing the world together and tearing it apart; sponsorship and advertising – Nike, Adidas etc; sport and its impact on the environment; sporting heroes; sport and politics – when sport becomes "more than a game". Assignments may include: creating your own golf course, designing a sports advertisement, creating a profile of your sporting hero, investigating a controversial issue in sport (eg. Drug scandals, poor refereeing) and tracing the history of your favourite game.

Students: please note that this subject is classroom based. It has no practical, physical education component.

Politics and International Relations (Advanced)

Australia has a rich and exciting political history. From the drama of the Eureka Stockade, to the theatrics of the Whitlam dismissal, to the global chaos caused by the war on terror, this unit will give students the opportunity to immerse themselves in the excitement and intrigue of Australian politics and international relations.

Approximate cost: Course notes \$15.00

Words or War (Advanced)

Words of War combines History and English. In this subject we use literature about war and conflict as a spring board back in time. Students will explore a range of some of the greatest books and films ever produced, including 'Europa Europa' (the story of Holocaust survivor Solomon Perel), and 'We Wish to Inform You That Tomorrow We Will Be Killed With Our Families' (an account of the Rwandan genocide). If you enjoy reading and watching films, are fascinated by history and wish you knew more about the world we live in, then Words of War is for you.

Approximate cost: \$10.00

LOTE: Italian

Students at Year 10 level who have not studied Italian before must seek the LOTE Learning Area Coordinators recommendation before they sign up for Units in Year 10. The Italian units have been designed to be studied in a sequential order. Students with prior language skills may be able to start at a higher level.

Italian Language (Advanced, year long subject)

Semester 1

Italian is a continuation of Year 9 Italian. Students will increase their knowledge of Italian grammar and further enhance their reading, writing, speaking and listening skills. Emphasis will be placed on the correct usage of various tenses that will be incorporated into the variety of discourse forms that the students will be expected to write and present orally to the class. It is expected that the class be taken in Italian. Topics covered include: The Body, Health and Fitness, Telecommunications, Youth in Australia and Italy.

Approximate cost: Activities \$20.00

Semester 2

Students will learn new, more difficult grammatical structures and will be expected to implement them across their writing as well as their speaking activities. Other text types will be introduced, for example writing poetry to writing newspaper articles. It is envisaged that the class be conducted in Italian. Students will also be encouraged to read and make use of Italian magazines and newspapers. Work covered will be in preparation for VCE Italian. Topics will include Weather and Fashion, Modern Technology and Computers and the Italian Arts.

Approximate cost: Activities \$20.00

MATHEMATICS Electives

Students **may select one elective** unit per year level.

Maths Investigation (Advanced)

This elective will include the introduction of modern mathematics and its application to the real world, developing problem solving skills, through investigative and logical thinking approaches.

PE and HEALTH Electives

Students are required to select from a **minimum of one elective** unit per year level up to a maximum of three units per year level.

Boys' Physical Education

This subject is designed to develop student skills in understanding Skill Acquisition, Energy Systems, Technology in Sport and Personal Fitness. It allows students to further develop their tactical thinking in game situations and be involved in a variety of activities to improve or maintain regular participation in moderate to vigorous physical activity. Sports that are covered include European Handball, Soft Lacrosse, Cricket and Fitness Testing.

Approximate cost: Course notes \$5.00

Girls' Physical Education

This subject is designed to develop student skills in understanding Skill Acquisition, Energy Systems, Technology in Sport and Personal Fitness. It allows students to further develop their tactical thinking in game situations and be involved in a variety of activities to improve or maintain regular participation in moderate to vigorous physical activity. Sports that are covered include European Handball, Soft Lacrosse, Cricket and Fitness Testing.

Approximate cost: Course notes \$5.00

Motivator's R Us! (Advanced)

This course is designed to develop leadership and coaching skills in students. Students will be involved in the planning and implementation of sports programs within the College. Students will also be required to run their own sporting competition within their class time, in a sport of their choice! Participation in this course also requires students to organise and implement a sporting competition over specified lunch periods.

Approximate cost: Course notes \$5.00

Outdoor Education

Outdoor Education explores various exciting outdoor activities such as Bushwalking, Rock Climbing, Canoeing, Surfing, Cycling and Horse Riding. Theoretical aspects of the subject will cover the ins and outs of environmental awareness, camping, bush walking and safe cycling (including road trauma).

Approximate cost: \$ 150.00

Body Work

Body Work is an insight into the role of a personal trainer or gym instructor. Theoretical aspects of the unit cover different training methods, program writing, fitness components, safe training techniques and fitness testing. In the practical sessions you will experience a variety of different training methods and you will develop and complete your own fitness program.

Approximate cost: \$30.00

SCIENCE Electives

Students are required to select from a **minimum of two elective units** per year level up to a maximum of three units per year level. Students who are considering doing a VCE science should consider doing the subject Chemistry.

Biology

In this unit students study:

Cell structure

Inherited characteristics

Genes and DNA

Cloning

Genetics diseases

Immunology

Evolution

Natural selection

It is recommended that students that intend to study Biology at VCE level complete this course.

Approximate cost: Course notes \$5.00

Chemistry

In this unit students study:

The states of matter

Particle theory

The Periodic Table

Electronic configuration

Elements and isotopes

Atomic structure

Atoms and molecules

Ionic and covalent bonding

Chemical reactions and formula

Acids and Bases

It is recommended that students that intend to study Chemistry at VCE level complete this course.

Approximate cost: Course notes \$5.00

Environmental Science

Interested in global issues? This course focuses on many issues that are currently affecting our lives, including:

Global warming

The ozone layer

Energy sources such as fossil fuels, hydroelectricity, solar power and nuclear power

Future energy sources

Cycles – water, carbon, nitrogen

Recycling

Plastics

Approximate cost: Course notes \$5.00

Marine Biology

Students will study marine ecosystems and undertake activities such as making and using tools for measuring environmental attributes, as well as capturing, maintaining and observing marine plants and animals. Several visits to a range of marine sites and the Plenty river (which is part of the Yarra catchment emptying into Port Phillip Bay) will be organised. Practical work, research assignments and excursions will be compulsory course requirements. Students will prepare and enjoy a seafood feast as well as setting up and maintaining a marine tank. Topics include:

Physical and biological aspects of

Marine ecosystems

Rocky shores

Estuaries

Beaches

Coral reefs

Open oceans

Global issues

Recreational and commercial use

Approximate cost: \$65.00 covering excursions.

Physics (Advanced)

This unit is valuable for all students, but is particularly recommended for those planning to undertake VCE Physics.

The topics covered include:

Electrostatics and Electric circuits

Resistor colour codes

Series and parallel circuits

Electromagnets and electric motors

Motion

Light and colour

Lenses, mirrors and optical devices

Structure and function of the eye and associated problems

It is recommended that students that intend to study Physics at VCE level complete this course.

Approximate cost: Course notes \$5.00

Psychology

This unit is designed to introduce students to psychology. Topics include:

Sports psychology

Mental illness

Phobias

Forensic psychology

Research techniques used in the profession

Approximate cost: Course notes \$5.00

TECHNOLOGY

Students are required to select from a **minimum of one elective** up to a maximum of 3 units per year level.

Automotive

This study course is designed to give students a basic knowledge and understanding of the terminology, tools and equipment and principles of operation associated with simple mechanical devices. There will be a particular emphasis on the motor vehicle.

Topics covered will include:

- Basic Mechanical Principles
- Construction of a basic vehicle
- Evolution of the Motor Vehicle
- Common Automotive Terminology
- Types and uses of Tools
- Engine operation
- The major units of the car

Approximate cost: Class materials \$ 10.00

Advanced Publishing

This unit is designed to provide students with a comprehensive view of Internet publishing. Students will consider page design, website structure, as well as the software and hardware requirements for browsing and publishing on the Internet. Students would be expected to create web pages and integrated websites that include text, images, internal and external hyperlinks, frames, image maps and forms. Students also learn methods of evaluating web sites; consider ethical and legal issues of Internet use, use of Email, news and discussion groups. Good ergonomic practice will be encouraged as well as sound keyboard technique.

Advanced Desk Top Publishing

Students will broaden and refine their ability to design and present a range of products using Desktop Publishing and Webpage Design Software. They will follow specific Desktop Publishing guidelines and steps, apply the rules of Desktop Publishing and analyse their work in a professional, methodical and diagnostic manner to ensure high quality end products. Students will discover the best methods of formatting and layouts for various presentations, and they will learn how to use graphics effectively. Emphasis will be placed on the final product and its ability to attract attention. Students will be encouraged to manage their learning, undertake tasks independently, complete tasks within timeframes, prioritise available time, utilise appropriate resources and demonstrate motivation.

Café Culture

This course is designed for students wishing to study catering and food service at a more advanced level. The course aims to provide an introduction to the catering industry and to career opportunities within it. Students will gain knowledge about menus, purchasing and storage, cooking techniques, food preparation, basic principles of management and running a small catering operation, our own Greensborough College Coffee Shop. They will develop an awareness of Australian Standards and apply this knowledge to developing design proposals, preparing and evaluating a range of food products.

Approximate cost: Class materials \$ 30.00

Cooking and You (Advanced)

Students will consider the current trends in the nutritional status of Australians and investigate the links between diet and current health issues. They will consider the factors that influence food selection for groups with special dietary needs. They will develop the ability to formulate appropriate and creative solutions related to specific design problems. Students will further develop their knowledge of the technology process and will extend their knowledge of food preparation skills, techniques and processes by investigation, planning, producing and evaluating a range of products for selected clients within the school and local community.

Kitchen Confidential

This comprehensive subject is designed to give students the skills and knowledge of advanced commercial cookery. Students develop extensive practical food preparation, cooking and presentation skills with a focus on commercial quality and a high level of skill standards. Students will spend approximately 50% of the class time in practical activities and will develop safe work practices.

Metal Fabrication

This study will allow students to start Module NBB09 (Thermal Cutting and Welding) from the TAFE Certificate of Engineering Course 1. The recommended time of 40 hours class time is given for the module. This unit would be of advantage to students who intend to enrol for a Certificate of Engineering and be part of the Technology Programme. The Module would also give credits for other trades such as Plumbing, Motor Mechanics, and Panel Beating etc.

Approximate cost: Class materials \$ 25.00

Metals and Engineering

This study will focus on expanding the choice of construction in the manufacture of products using metals and plastics. It will assist students to consolidate their competence in the use of machine and hand tools, equipment and processes. It will encourage students to develop an understanding of the design process that requires them to complete their selected productions. Students will be encouraged to design, draw and produce tasks of their own choice. Possible tasks range from go karts, scooters, wrought iron work to tools.

Approximate cost: Class materials \$15.00

Production Moving Pictures

This study will look at the technical steps involved in making creative multimedia such as movies, music film clips and digital photo galleries. Students will gain skills and knowledge in how to turn data in the form of images (both moving and still) into meaningful information, which may inform, educate, persuade or entertain their audiences. Students will use multimedia software programs, including Movie Maker, Photo Story and PowerPoint. They will produce a number of information products ranging from assembly DVDs, College documentaries, professional presentations and music clips, and store these onto different storage media.

Sheetmetal

This study will focus on expanding the choice of construction in the manufacture of products using sheet metals and a range of sheet materials. It will assist students to consolidate their competence in the use of hand tools, equipment and processes. It will encourage students to develop an understanding of the design process that requires them to complete their own selected productions. Students will be encouraged to design, draw and produce tasks of their own choice. Possible tasks: sheet metal tool boxes, lead light, wrought iron, leather projects.

Approximate cost: Class materials \$15.00

Systems Programming (Advanced)

This unit will allow students to learn some basic principles of computer programming or to build on existing skills and knowledge. Students will, through completing a series of programming tasks in LOGO gain an understanding of the syntax and structure of a programming language. Students will also look at a range of other languages including Visual Basic. Students will use HTML code to produce their own web pages. The unit will also allow students to look at the operation and control of computers, particularly as they function within a network. Good ergonomic practice will be encouraged as well as sound keyboard technique.

Traffic Safety Education

This course is designed to provide educational experiences which will give students the skills, knowledge and above all the proper attitude necessary for the efficient and safe operation of a motor vehicle. This study includes: Classroom instruction, 'In car instruction', The Road Toll, Regulations, Preventative Maintenance, System of Car Control, etc.

A cost of approximately \$40 will apply to this unit

Woodwork

This study will focus on expanding the choice of construction in the manufacture of products using wood in solid and sheet form. It will assist students to consolidate their competence in the use of hand and basic power tools, equipment and processes. It will encourage students to develop an understanding of the design process that requires them to complete their selected productions. Students will be encouraged to design, draw and produce tasks of their own choice. Possible tasks range from small tables, stools, and wood turning projects to jewellery boxes.

Approximate cost: Class materials \$15.00

VCE and VET Opportunities for Year 10

Year 10 students will have the opportunity to select a VCE Unit 1 and 2 Study. Students who select a VCE subject must complete both units of the study.

The subjects described below are suitable for selection by Year 10 students. Assessment of these subjects will be according to the Assessment Guidelines of VCAA (Victorian Curriculum and Assessment Authority).

Although the College will make every effort to place students in a Unit 1 and 2 study of their choice, whether or not these subjects will actually run will be subject to student demand, College resources and timetabling considerations

Subjects on Offer 2009

Subject descriptions for the subjects are provided on the following pages.

Automotive Certificate II (VET) – Technology elective

Rationale

The aims of the VCE VET Automotive program are to:

- provide participants with the knowledge and skills to achieve units of competence that will enhance their employment prospects in the automotive or automotive related industries
- enable participants to gain a recognised credential and make a more informed choice of vocation and career paths

Automotive classes will run for an extended period; students need to be available until 5pm every Wednesday.

The Certificate II in Automotive can provide a pathway into an automotive traineeship or apprenticeship.

Structure

Unit 1 Areas of Study:

AURC270103A Apply safe working practices

NCS003 Carry out industry research

VBN657 Dismantle and assemble fuel pump

VBN675 Recharge batteries

Unit 2 Areas of Study:

NCS003 Job seeking skills

AURT270278A Use and maintain workplace tools and equipment

VBN652 Dismantle and assemble engine, four-stroke multi cylinder

VBN666 Remove and replace wheel and tyre assemblies

Entry

Completion of the Certificate in Automotive takes 2 years.

Levels or Achievement and Assessment

Training packages used by Greensborough College to facilitate Certificate 2 in Automotive Studies have been devised by Kangan Batman TAFE and have specific requirements regarding demonstration of competence and appropriate assessment of competence. These requirements are detailed in each unit of competence under the subheadings Performance Criteria, Range of Variables and Evidence Guide. Students will be assessed in accordance to these of competencies and will receive a result of Competent (S) or Not-Yet Competent (NYC).

Biology – Science elective

Rationale

Biology is the study of living organisms, of life processes, and of the different levels of organisation from the cell to the biosphere. It includes the study of interactions between organisms and between organisms and their environments. It considers the unity and continuity of life as well as diversity and change.

Structure

Unit 1: Organisms in their environments

Unit 2: Functioning organisms

Unit 3: Challenge to survival

Unit 4: Biological continuity and change.

Unit 1

This unit examines communities of living organisms and their non-living surroundings. The complex interactions that sustain life on Earth, and the nature and effects of environmental change are also considered.

Unit 2

This unit examines the characteristics, which assist plants and animals to function effectively in their particular environments. The application of technology to explore maintain and modify reproduction and development, and the issues associated with the use of this technology are also investigated.

Levels of Achievement

Units 1 and 2

Each unit will specify particular work tasks and tests for assessment of achievement.

Dance (VET) Certificate II – Arts elective

Rationale

The aims of the VCE VET Dance program are to:
provide participants with the knowledge and skills to achieve competencies that will enhance their employment prospects in the performing arts industry
enable participants to gain a recognised credential and to make a more informed choice of vocation or career paths.

Dance classes will run for an extended period; students need to be available until 5pm every Wednesday.

Structure

This Certificate is comprised of ten compulsory units of competence. To be eligible for the award of the certificate students must complete all compulsory units of competence.

Unit 1 and 2

Apply basic First Aid

Develop a basic level of physical condition for dance performance

Develop basic dance techniques

Work with others

Follow health, safety and security procedures

Source information on history and theory and apply to own area of work

Entry

Completion of the Certificate in Dance takes 2 years.

Drama – Arts elective

Rationale

VCE Drama is about doing rather than talking. Using mind, body and a little bit of soul, students develop their own performance. In particular the study of Drama focuses on the development of expressive skills. Looking at how these skills are used within dramatic structures, students analyse the development and performance of imagined characters. By looking at and through the refinement of skills, techniques and processes in the creation and presentation of dramatic works, students demonstrate an understanding and use of a range of context, application of stagecraft elements and the analysis of the development and performance of dramatic works.

Drama gives form and meaning to a range of social, political, cultural and historical contexts. This study gives students the opportunity to examine and explore these in full.

Structure

Unit 1:

Unit 1 is about transformation. Focusing on the art of transforming into imagined characters, students examine role and status in characterisation, as well as solo or ensemble performance. Students examine the origins of performance from a range of cultures and its significance in a variety of social, political and historical contexts. This unit also involves analysis of student as well as professional performance work. For this unit students are required to demonstrate achievement of three outcomes. As a set these outcomes encompass both areas of study for the unit.

Unit 2: Interpreting Drama

Differing perspectives and interpretations are the focus of this unit of Drama. Students are given to play with scripts and stimulus material selected from a range of cultures. The student's own work will reflect the application of dramatic elements and stagecraft as well as the development of expressive skills to create and communicate. Dramatic form is also explored in student and professional performance.

Entry

There are no prerequisites for entry to Units 1, 2 and 3, however, student entry into Unit 3 is preferred through Units 1 and 2. Units 3 & 4 must be taken as a sequence.

Levels of Achievement

Units 1 and 2

Each unit will specify particular work tasks and tests for assessment of achievement.

History: 20th Century – Humanities elective

Rationale

History is the practice of understanding and making meaning of the past. Students learn about some of the key people, ideas and events that have influenced the world as we know it today.

Students interpret historical events through critical analysis of written, visual and oral evidence such as letters, diaries, official documents, cartoons, propaganda, music, speeches and film.

The study of VCE History encourages students to develop analytical skills and use their imagination to understand the causes and consequences of significant world events.

Structure

Unit 1: Twentieth-Century History (1900 - 1945)

Unit 2: Twentieth-Century History (since 1945)

Entry

There are no prerequisites for entry to Units 1, 2 and 3. Students must undertake Unit 3 prior to undertaking Unit 4. There is no restriction on the number of histories a student may take.

Levels of Achievement

Units 1 and 2

Demonstrated achievement of set of outcomes specified for the unit.

Hospitality Certificate II (VET) – Technology elective

Hospitality is a “hands” on competency based subject. It is intended to be as similar as possible to working in the hospitality industry. Students will be required to wear a chef’s uniform when working in the kitchen and a waiter’s uniform when serving in the restaurant.

Hospitality classes will run for an extended period; students need to be available until 5pm every Wednesday.

Structure

Unit 1 and 2

Use Basic Methods of Cookery

Organisation and Prepare Food

Present Food

Prepare Sandwiches

Working with Colleagues and Customers

Working in a Socially Diverse Environment

Following Health, Safety and Security Procedures

Develop and Update Hospitality Industry Knowledge

Follow Workplace Hygiene Procedures

Receive and Store Kitchen Supplies

Clean and Maintain Kitchen Premises

There will be an approximate cost of \$100 for participation in this unit not including books.

Legal Studies – Humanities elective

Rationale

This study is about the way the law relates to and serves both individuals and the community. It focuses on developing an understanding of the way in which law is generated, structured and operates in Australia.

Structure

Unit 1: The individual and the law

Unit 2: The law in operation

Unit 1

This unit introduces sources of law, the need for law, the nature of criminal and civil law, and the role of law enforcement agencies.

Unit 2

This unit explores legal issues relating to the law in society. In particular, it focuses on the factors involved in the determination of legal rules.

Levels of Achievement

Unit 1 and 2

Each unit will specify particular work tasks and tests for assessment of achievement

General Mathematics

Units 1 and 2:

General Mathematics provides courses for diverse groups of students and may be implemented in a number of ways. The areas of study are Statistics, Arithmetic, Functions and graphs, Algebra, Geometry, and Trigonometry.

Levels of Achievement

The assessment of levels of achievement in Units 1 and 2 are a matter for school decision. Assessment of levels of achievement for these units will not be reported to the Board of Studies. Schools may choose to report levels of achievement using grades, descriptive statements or other indicators.

Psychology – Science elective

Rationale

Psychology is the systematic study of the nature of development of mind and behaviour in both humans and animals. Students are introduced to a variety of thinking and research approaches. They apply the principles of scientific research to investigations of psychology. Students incorporate ethical principles in their research and identify and analyse research methods and their ethical implications.

Structure

Unit 1

In this unit students are introduced to the scientific foundation of psychology. Human behaviour is examined in social situations. Individual development of thinking and perceptual abilities is explored.

Unit 2

This unit focuses on internal physical, chemistry and biological processes that inform behaviour. Methods of studying the differences in behaviour between people are evaluated. Measurement tools to studies of attitude are investigated. Ethical principles in the conduct of psychological research are included.

Levels of Achievement

Units 1 and 2

Each unit will specify particular work tasks and tests for assessment of achievement.

